

# Rhapsody Of Fire

Musik: Peter Platt  
op. 503

Dauer ca. 5'

Partitur

Vivace (♩ = c. 140)

1./2. Flöte/Picc. *ff*

Oboe *ff*

1./2./3. Klar. B♭ *ff*

1./2. Alt-Sax. E♭ *ff*

1./2. Tenor-Sax. B♭ *ff*

1./2. Horn F *ff*

3./4. Horn F *ff*

1. Trompete B♭ *ff*

2./3. Trp. B♭ *ff*

1./2. Flügelh. *ff*

Tenorh./Bar. B♭ *ff*

1./2./3. Posaune C *ff*

1./2. Bass *ff*

Schlagzeug *ff*

Xylophon

Mallets (Xylophon, Röhrenglocken, Glockenspiel) *ff*

crash cymbal

Percussion 1 (crash, wind chimes, ride, Tambourin, floor tom) *ff*

Pauken *ff*

6 *Larghetto* (♩ = c. 66)

The musical score consists of 14 staves. The first staff is the Violin I part, followed by Violin II, Viola, Violoncello I, Violoncello II, Double Bass, and Percussion. The percussion part includes a section for 'Röhrenglocken' (wind chimes). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Larghetto' with a metronome marking of ♩ = c. 66. The score includes various performance instructions such as 'cantabile', 'Bariton cantabile', and 'p' (piano). The score is divided into measures by vertical bar lines, and the first measure is numbered '6'.