

1. Flügelhorn B \flat

Georges Bizet

"Carmen-Ouverture"

Bearbeitung: Peter A. Platt

Allegro giocoso $\bullet = 108$

The musical score is written for the first B-flat Flügelhorn part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), and *p* (piano), as well as trills (*tr*) and triplets (marked with a '3'). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and slurs. The score ends with a final *f* dynamic marking.

1. Flügelhorn B \flat

80 *p*

86

92 *f* *p* *3*

98 *sfz* *ff*

104 *tr* *tr*

110 *tr*

116 *3* *3* *sfz* *Fine*

Andante moderato $\bullet = 66$

121 *ff*

127 *4* *p*

136 *fz* *f* *D.S. al Fine*