

VISITE À PARIS!

Musikalische Skizze

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöten C:** Measures 5-7, *ff*
- Klarinette Eb:** Measures 5-7, *ff*
- 1. Klarinette Bb:** Measures 5-7, *ff*
- 2./3. Klarinette Bb:** Measures 5-7, *ff*
- Bassklarinette Bb:** Rest
- 1./3. Alt-Sax. Eb:** Measures 1-7, *ff*
- 1./2. Tenor-Sax. Bb:** Measures 1-7, *ff*
- Bariton-Sax. Eb:** Measures 1-7, *ff*
- 1./2. Horn Eb:** Measures 2-7, *ff*
- 3./4. Horn Eb:** Measures 2-7, *ff*
- 1. Trompete Bb:** Measures 1-7, *ff*
- 2./3. Tromp. Bb:** Measures 1-7, *ff*
- 1./2. Flügelh. Bb:** Measures 1-7, *ff*
- 1./2. Posaune. C:** Measures 1-7, *ff*
- 3. Posaune C:** Measures 1-7, *ff*
- 1. Tenorh. Bb Bariton(Fagott):** Measures 1-7, *ff*
- 1./2. Bass C:** Measures 1-7, *ff*
- Kl. Trommel Claves:** Measures 1-7, *ff*
- Schlagwerk:** Measures 1-7, *ff*
- Pauken Glockenspiel:** Measures 1-7, *ff*

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8 9 10 11 12 13 14

Ft.

Eb Kl.

Kl. 1

2./3. Klar

B. Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2./3. Trp.

Fig. 1

1./2. Pos.

Pos. 3

Ten. Bar.

Tub.

Kl. Tr.

Schlg.

Pk.

f

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15 16 17 18 19 20

Flt. *fp* *mf* 1. Flöte *accel.*

EbKl. *fp*

Kl. 1 *fp* *mf* *accel.*

2./3. Klar *fp* *mf* *accel.*

B. Kl. *fp*

1./2. A. Sax. *fp*

1./2. T. Sax. *fp*

B. Sax. *fp*

1./2. Hrn. *fp* *mf*

3./4. Hrn. *fp*

1. Trp. *fp*

2./3. Trp. *fp*

Flg. 1 *fp*

1./2. Pos. *fp* *mf*

Pos. 3 *fp* *mf*

Ten. Bar. *fp* *mf* *mf* *accel.*

Tub. *fp* *mf* *mf* *accel.*

Kl. Tr. *fp* *mf* *accel.*

Schlg. *fp*

Pk. *p*

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21 22 23 24 25 26 27 28

a 2

Flt. *mf*

EbKl. *mf*

Kl. 1 *mf*

2./3. Klar *mf*

B. Kl.

1./2. A. Sax. *mf*

1./2. T. Sax. *mf*

B. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1. Trp. *mf* 1. x tacet

2./3. Trp. *mf* 1. x tacet

Flg. 1

1./2. Pos. *mf*

Pos. 3

Ten. Bar. *mf*

Tub. *mf*

Kl. Tr. *mf*

Schlg. *mf*

Pk.

A page of a musical score for a concert band, numbered 4. The score covers measures 21 to 28. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments listed on the left are: Flute (Flt.), Eb Clarinet (EbKl.), Clarinet 1 (Kl. 1), Clarinet 2/3 (2./3. Klar), Bass Clarinet (B. Kl.), Alto Saxophone 1/2 (1./2. A. Sax.), Tenor Saxophone 1/2 (1./2. T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (1./2. Hrn.), Horn 3/4 (3./4. Hrn.), Trumpet 1 (1. Trp.), Trumpet 2/3 (2./3. Trp.), Flugelhorn 1 (Flg. 1), Trombone 1/2 (1./2. Pos.), Trombone 3 (Pos. 3), Tenor Baritone (Ten. Bar.), Tuba (Tub.), Clarinet in Treble Clef (Kl. Tr.), Snare Drum (Schlg.), and Percussion (Pk.). The flute and clarinet parts have melodic lines with slurs and accents. The saxophone parts have harmonic accompaniment. The brass parts (Horn, Trumpet, Flugelhorn, Trombone, Tuba) play block chords. The woodwinds (Clarinet in Treble Clef, Snare Drum, Percussion) play rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is used throughout. There are two instances of '1. x tacet' for the Trumpet parts starting at measure 25. Measure numbers 21 through 28 are indicated at the top of the score.