

# VISITE À PARIS!

Musikalische Skizze

Peter A. Platt

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flöten C**: Part 2, 3, 4, 5, 6, 7. Starts at measure 5 with a *ff* dynamic.
- Klarinette Eb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 5 with a *ff* dynamic.
- 1. Klarinette Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 5 with a *ff* dynamic.
- 2./3. Klarinette Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 5 with a *ff* dynamic.
- Bassklarinette Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 5 with a *ff* dynamic.
- 1./3. Alt-Sax. Eb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1./2. Tenor-Sax. Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- Bariton-Sax. Eb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1./2. Horn Eb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 3./4. Horn Eb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1. Trompete Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 2./3. Tromp. Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1./2. Flügelh. Bb**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1./2. Posaune. C**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 3. Posaune C**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1. Tenorh. Bb Bariton(Fagott)**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- 1./2. Bass C**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- Kl. Trommel Claves**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- Schlagwerk**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.
- Pauken Glockenspiel**: Part 2, 3, 4, 5, 6, 7. Starts at measure 2 with a *ff* dynamic.

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8 9 10 11 12 13 14

Ft.

Eb Kl.

Kl. 1

2./3. Klar

B. Kl.

1./2. A. Sax.

1./2. T. Sax.

B. Sax.

1./2. Hrn.

3./4. Hrn.

1. Trp.

2./3. Trp.

Fig. 1

1./2. Pos.

Pos. 3

Ten. Bar.

Tub.

Kl. Tr.

Schlg.

Pk.

*f*

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15 16 17 18 19 20

Flt. *fp* *mf* 1. Flöte *accel.*

EbKl. *fp*

Kl. 1 *fp* *mf* *accel.*

2./3. Klar *fp* *mf* *accel.*

B. Kl. *fp*

1./2. A. Sax. *fp*

1./2. T. Sax. *fp*

B. Sax. *fp*

1./2. Hrn. *fp* *mf*

3./4. Hrn. *fp*

1. Trp. *fp*

2./3. Trp. *fp*

Flg. 1 *fp*

1./2. Pos. *fp* *mf*

Pos. 3 *fp* *mf*

Ten. Bar. *fp* *mf* *mf* *accel.*

Tub. *fp* *mf* *mf* *accel.*

Kl. Tr. *fp* *mf* *accel.*

Schlg. *fp*

Pk. *p*

# VISITE À PARIS!

21 22 23 24 25 26 27 28

a 2

Flt. *mf*

EbKl. *mf*

Kl. 1 *mf*

2./3. Klar *mf*

B. Kl.

1./2. A. Sax. *mf*

1./2. T. Sax. *mf*

B. Sax. *mf*

1./2. Hrn. *mf*

3./4. Hrn. *mf*

1. Trp. *mf* 1. x tacet

2./3. Trp. *mf* 1. x tacet

Flg. 1

1./2. Pos. *mf*

Pos. 3

Ten. Bar. *mf*

Tub. *mf*

Kl. Tr. *mf*

Schlg. *mf*

Pk.